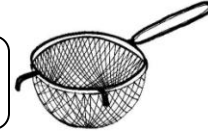




FIGURATIVE LANGUAGE ANALYSIS



COMPREHENSION & KNOWLEDGE

Revisit Section Two of the book with your group (you can split up the pages if you'd like or work together). Make a list of all of the similes and metaphors you find there. Include other figurative language techniques if you see them (even if you are not sure what to label them).

APPLICATION & ANALYSIS

Sort the list into three categories: *Similes*, *Metaphors*, and *Other Figurative Language*

SYNTHESIS & EVALUATION

1. Based on your sorted lists, designate a section of your "tablecloth" paper for each of the three categories.
2. Split up the lists among your group members.
3. For the phrases you are assigned, copy the words and the page number on the paper. Now illustrate the image with a LITERAL picture.
4. Thank your group members for their help and contributions then complete this next step INDIVIDUALLY:
5. Look over your group's paper for patterns you see in the way Bradbury uses figurative language.
6. Write an insightful, formal academic analysis of these patterns in one paragraph (EACH person writes one).
7. Fold your group's paper, write every member's name on it, and turn it in to the box.
8. Turn your individual paragraphs in to the box.



FIGURATIVE LANGUAGE ANALYSIS



COMPREHENSION & KNOWLEDGE

Revisit Section Two of the book with your group (you can split up the pages if you'd like or work together). Make a list of all of the similes and metaphors you find there. Include other figurative language techniques if you see them (even if you are not sure what to label them).

APPLICATION & ANALYSIS

Sort the list into three categories: *Similes*, *Metaphors*, and *Other Figurative Language*

SYNTHESIS & EVALUATION

1. Based on your sorted lists, designate a section of your "tablecloth" paper for each of the three categories.
2. Split up the lists among your group members.
3. For the phrases you are assigned, copy the words and the page number on the paper. Now illustrate the image with a LITERAL picture.
4. Thank your group members for their help and contributions then complete this next step INDIVIDUALLY:
5. Look over your group's paper for patterns you see in the way Bradbury uses figurative language.
6. Write an insightful, formal academic analysis of these patterns in one paragraph (EACH person writes one).
7. Fold your group's paper, write every member's name on it, and turn it in to the box.
8. Turn your individual paragraphs in to the box.